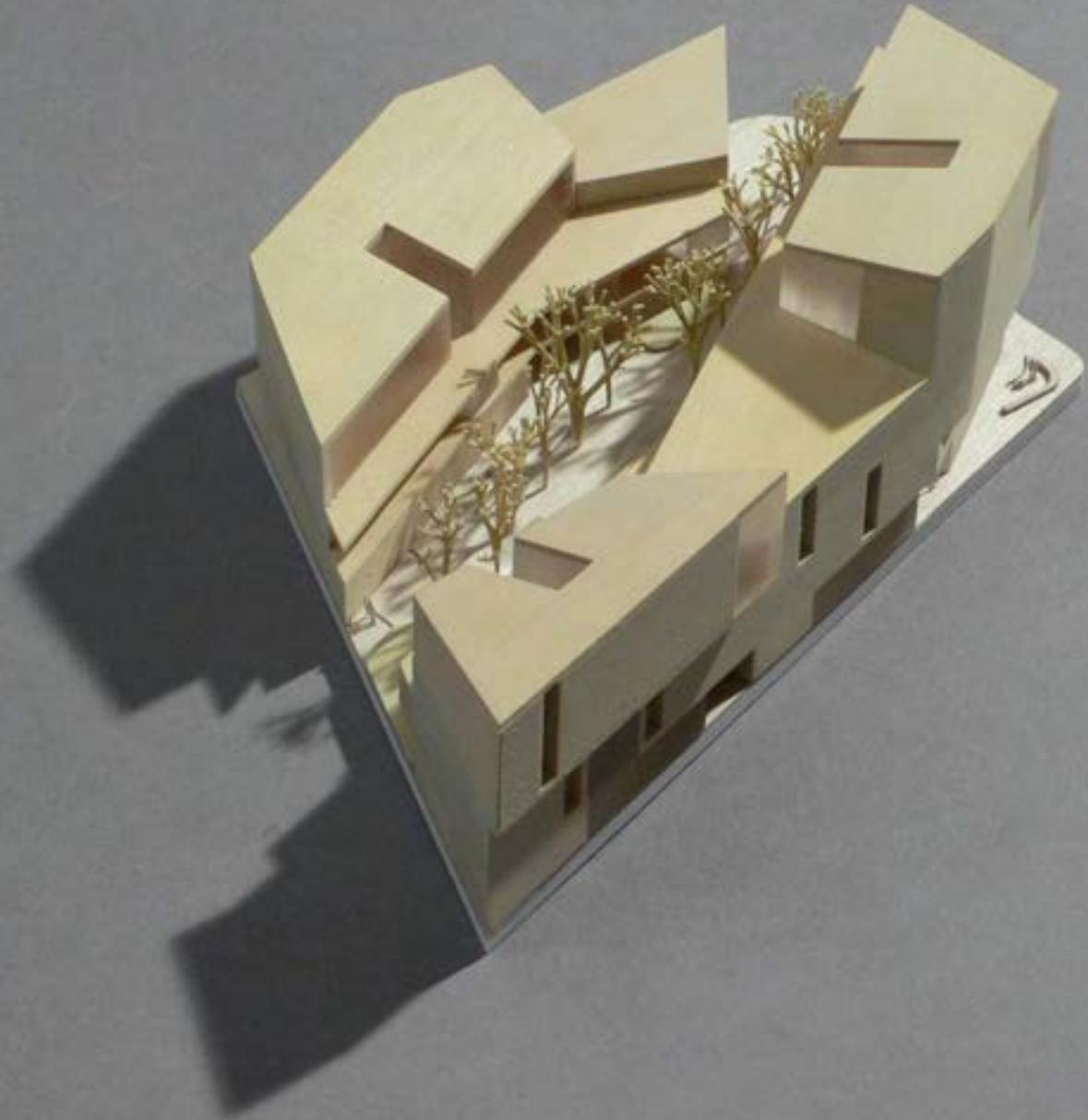


CZA – una corte verde















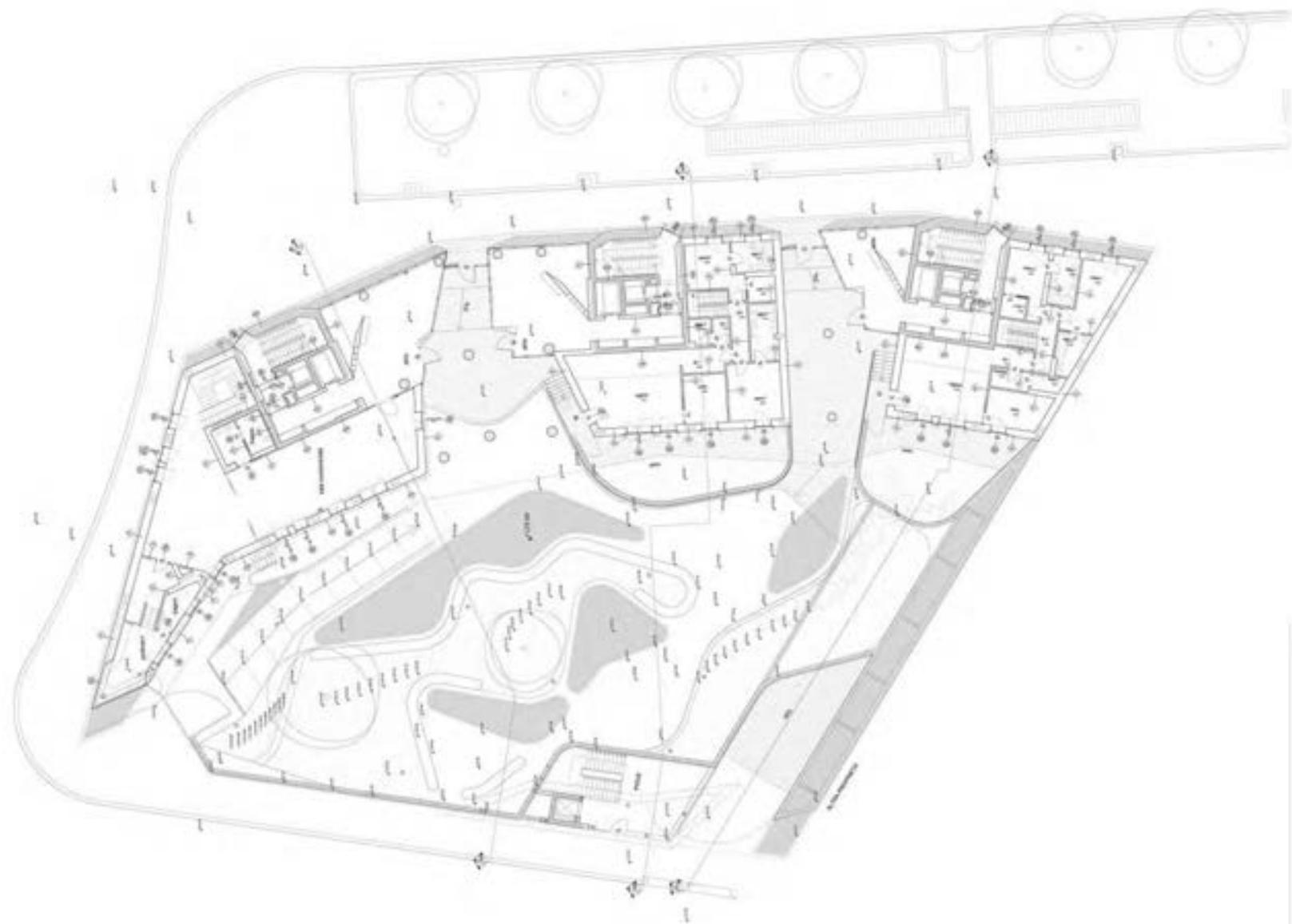


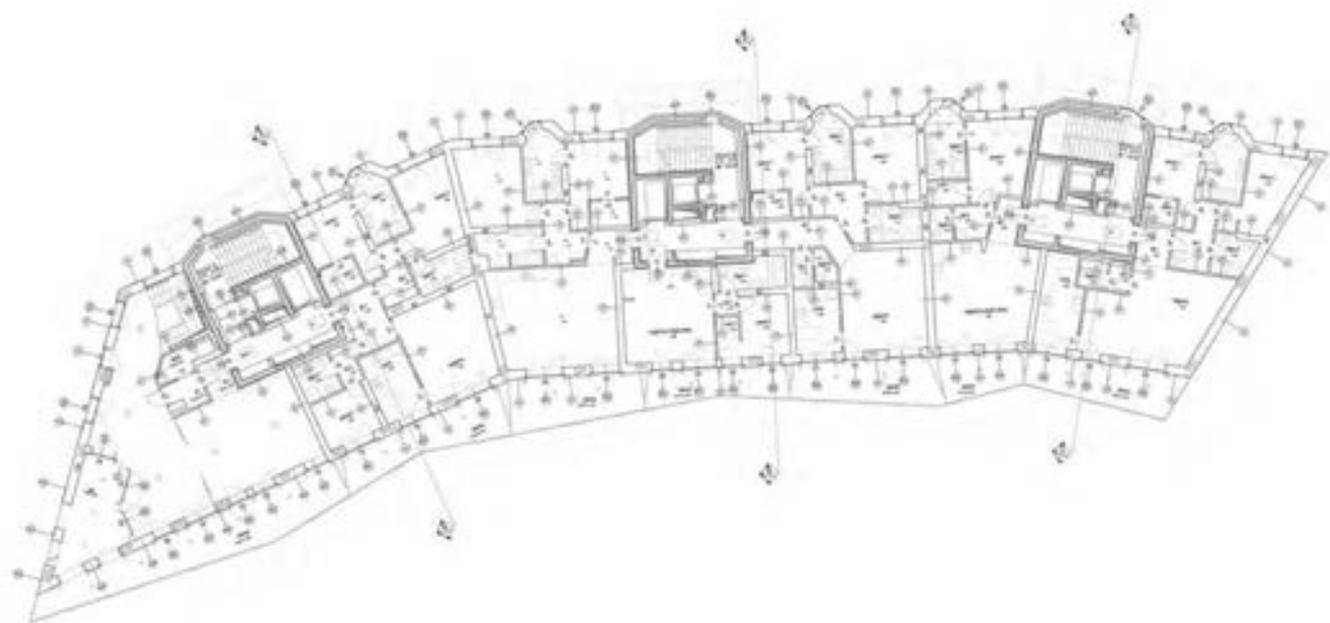


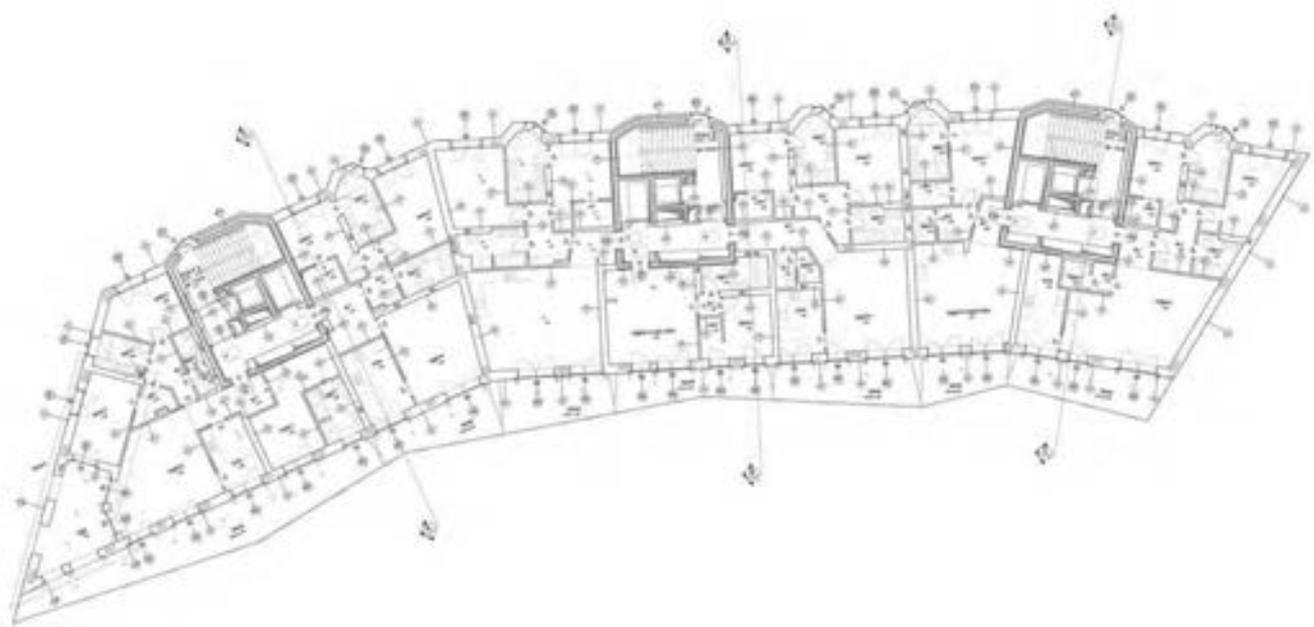
Achille Binda, *Casa Binda* – Piazza della Conciliazione 1, 1909

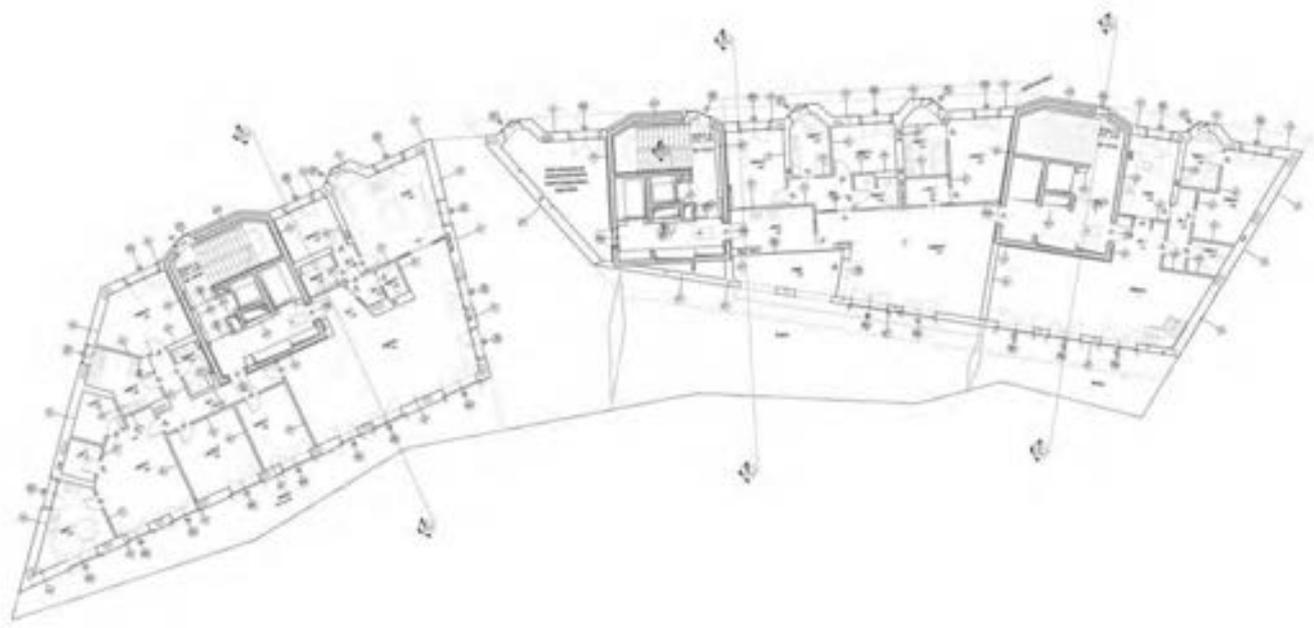


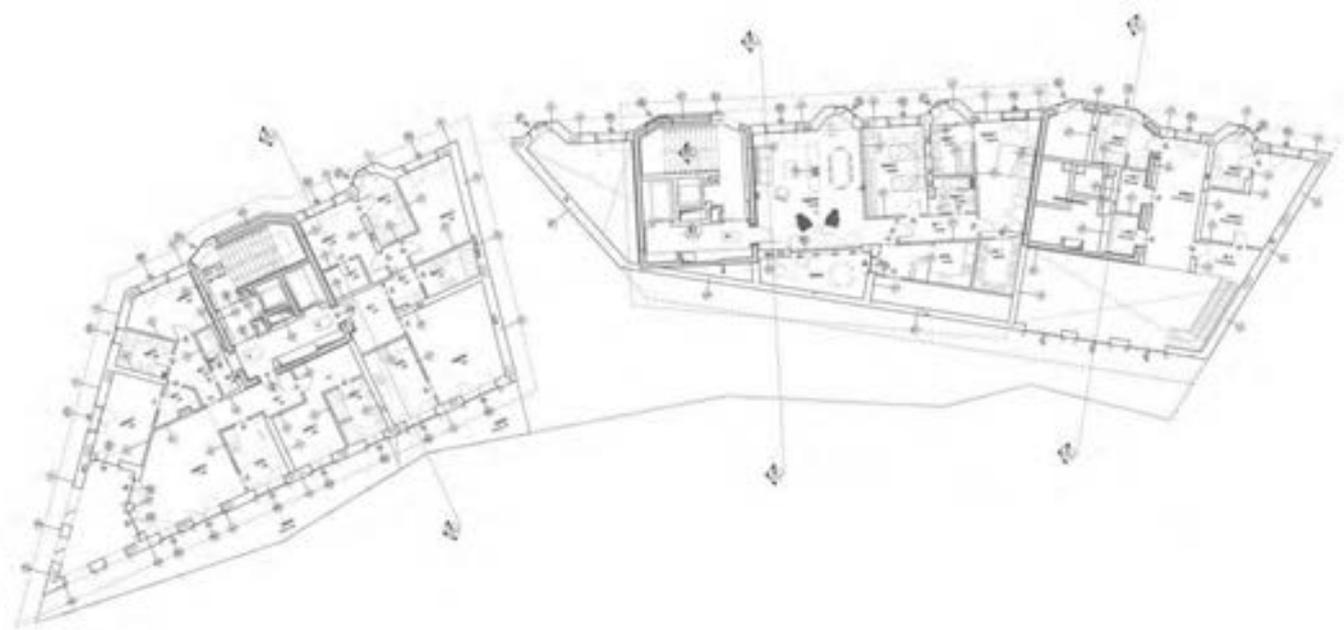


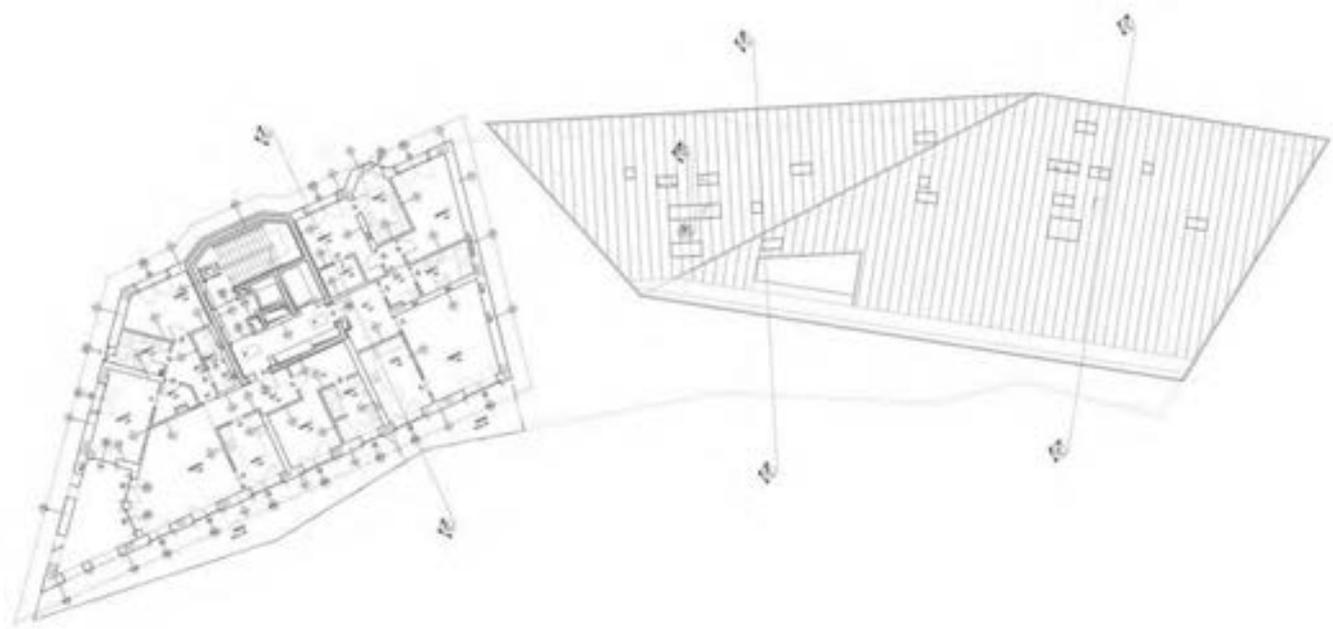


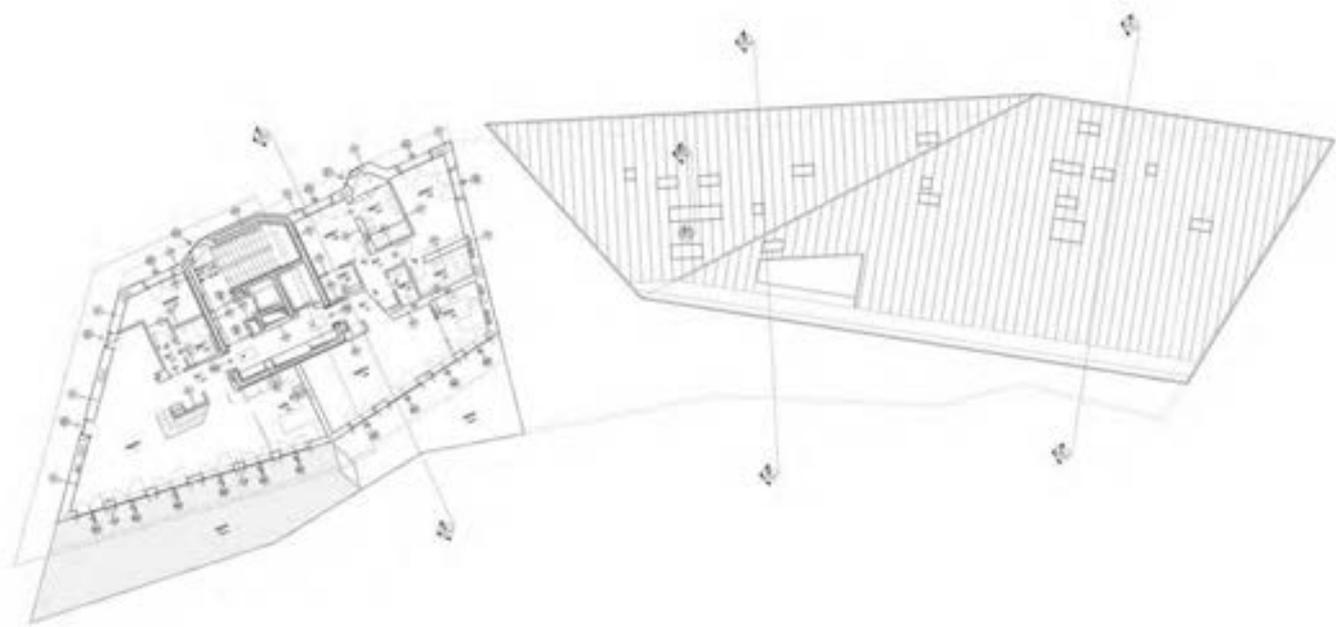


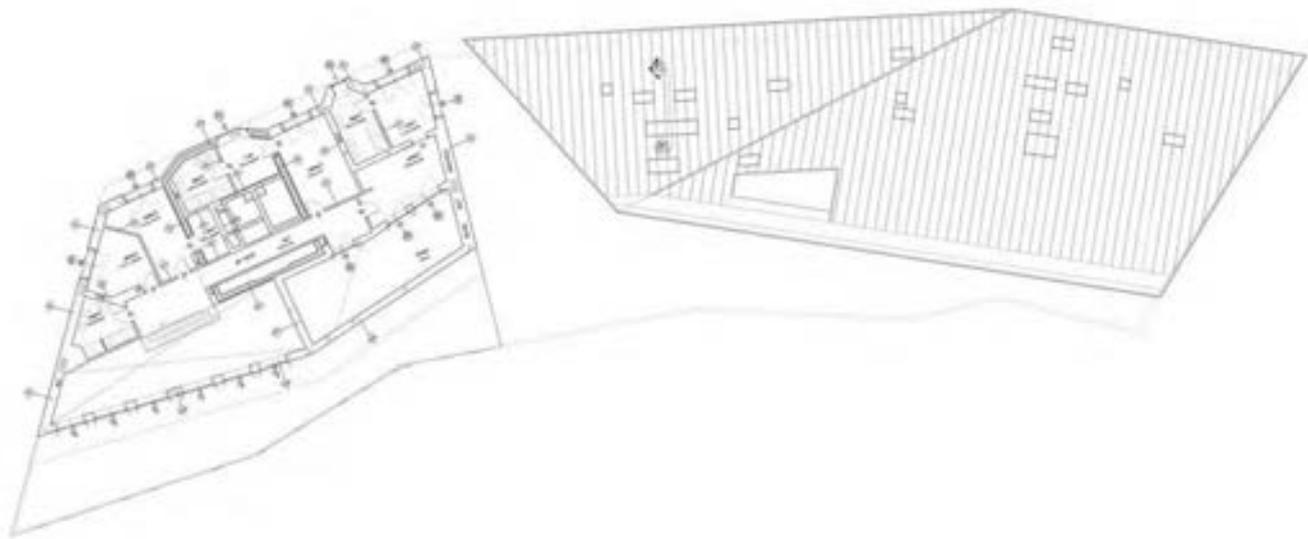


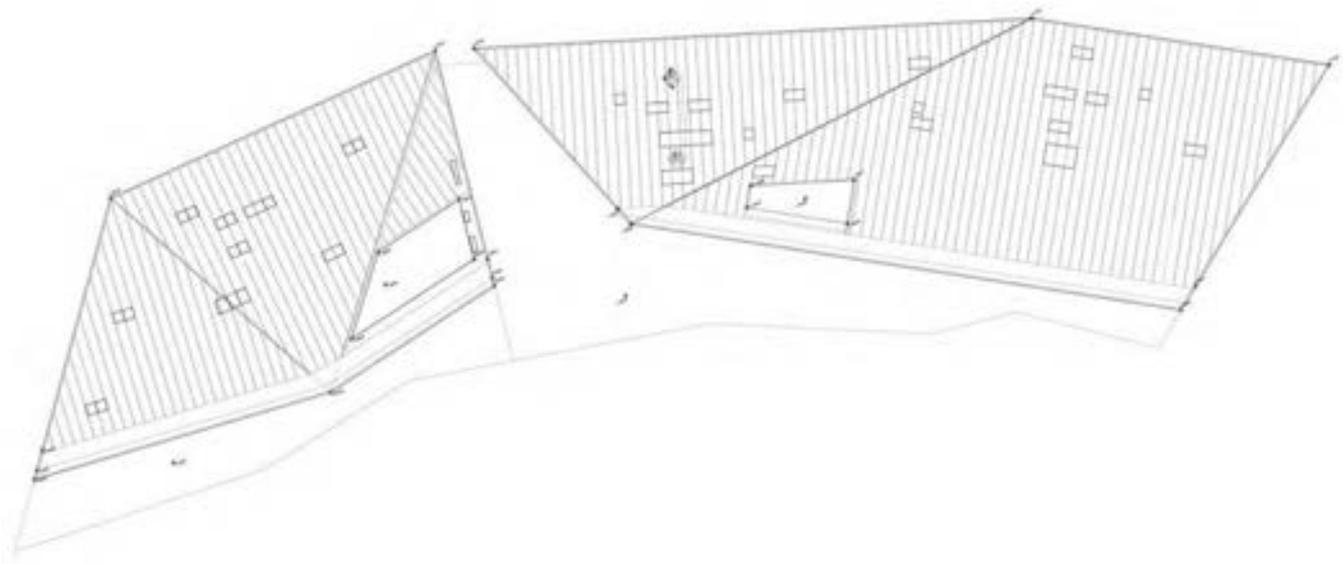


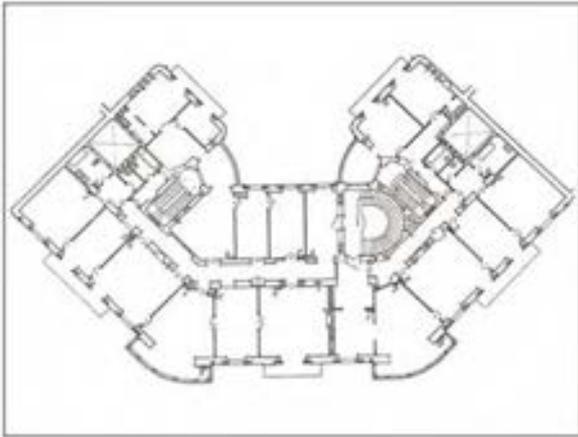










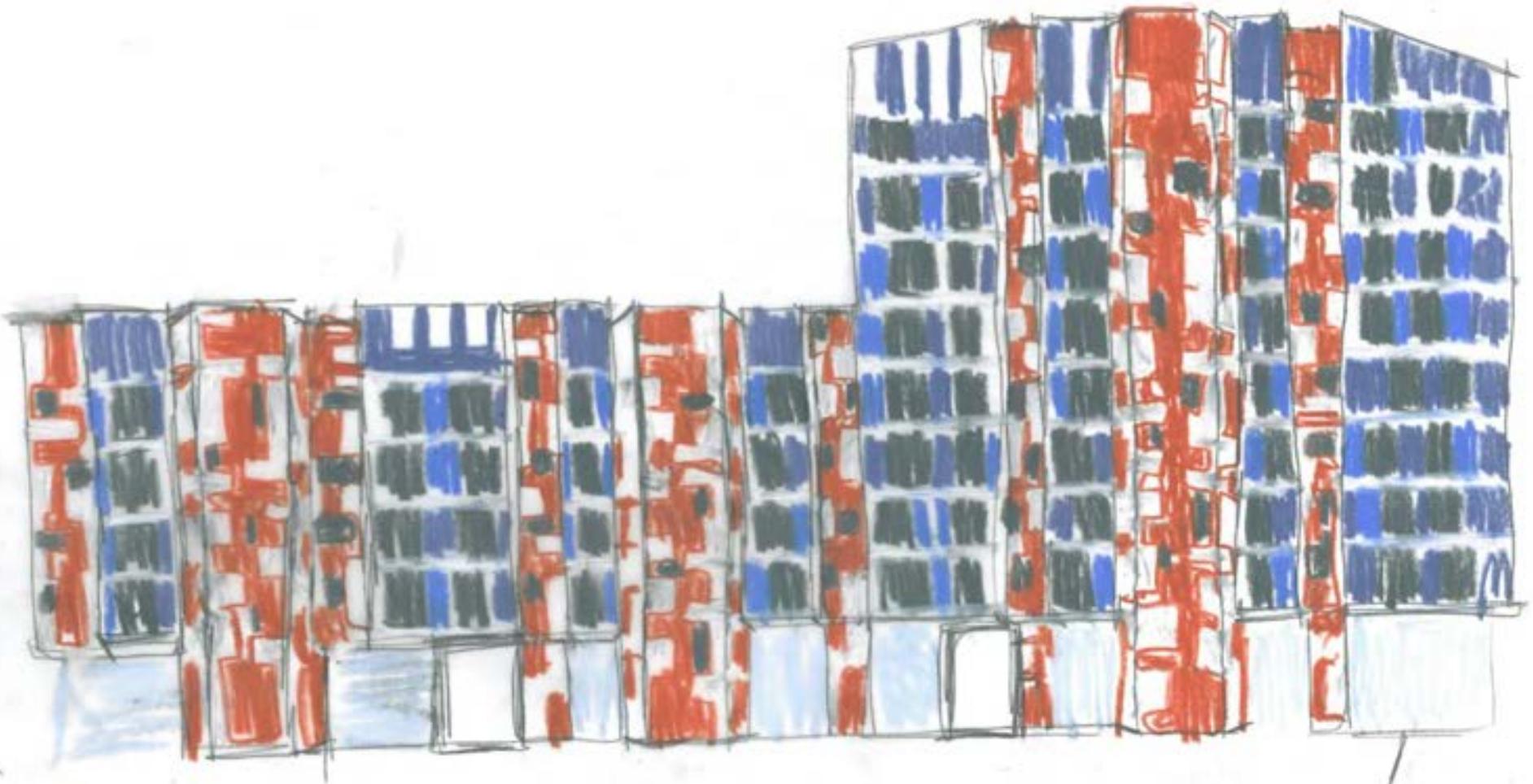


L'architettura eclettica privilegia la continuità dei fronti organizzati simmetricamente sulla piazza.

Building's eclectic architecture guarantees symmetrical square fronts' continuity.



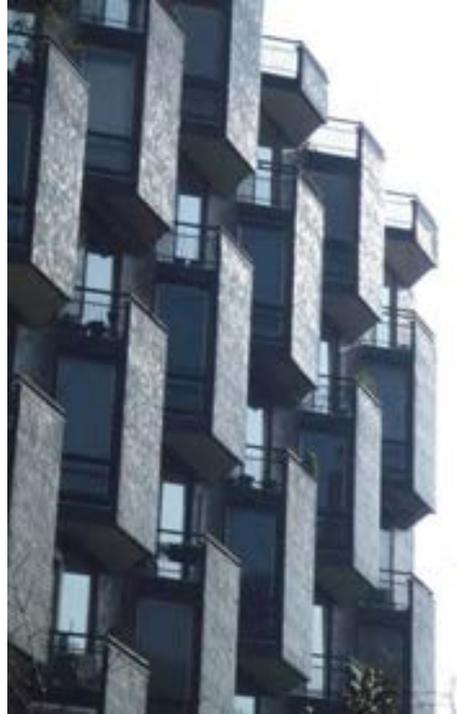
Achille Binda, *Casa Binda*, Piazza della Conciliazione 1, 1909



Schizzo di studio



Schizzo di studio





Asnago e Vender,
Edificio Piazza Santissima Trinità 6 , 1967



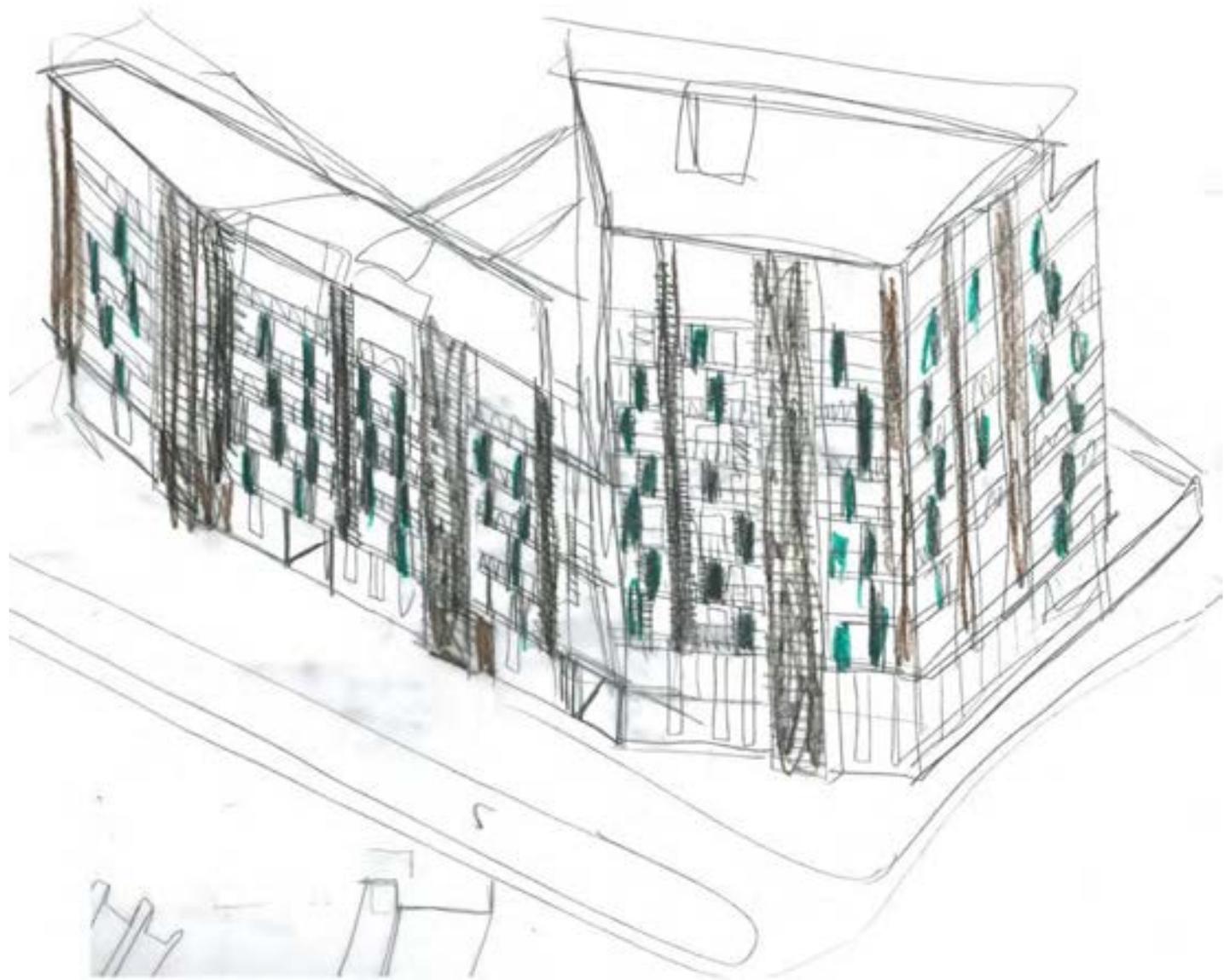
Asnago e Vender,
Edificio Corso Sempione 75 , 1961



Asnago e Vender,
Hotel Select in via Baracchini 12 , 1957/65



Asnago e Vender, *Edificio Piazza Santissima Trinità 6*, 1967

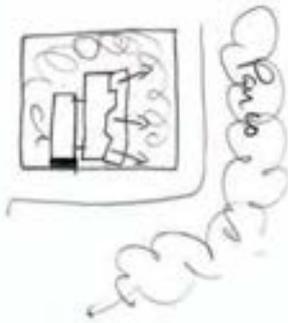


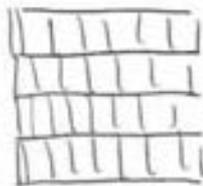




I due corpi sfalsati reagiscono diversamente rispetto alla città e al parco.

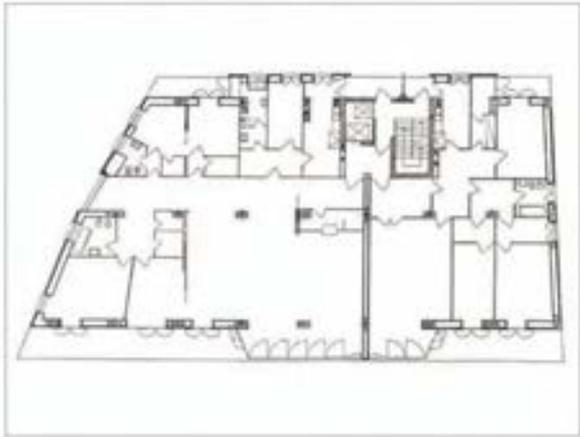
The two offset bodies respond differently to the city and the park side.





L'evidenza della struttura orizzontale e la casualità delle aperture.

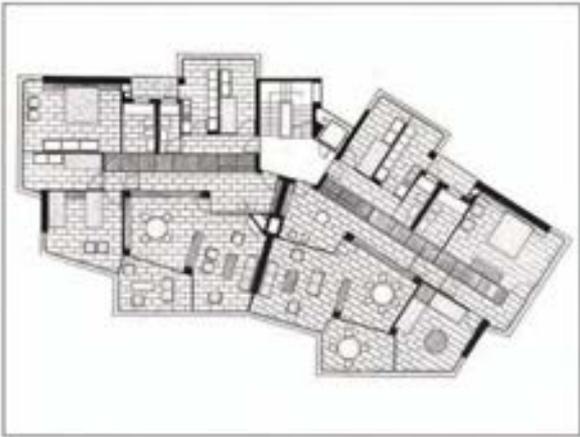
The horizontal structure allows a range of different openings.



La messa in evidenza della struttura orizzontale permette la varietà degli allacci verso il verde.

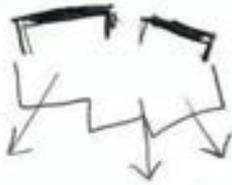
The horizontal structure allows a range of different openings.





La concentrazione dei locali di servizio sul retro consente una estrema libertà dell'affaccio verso il verde.

The utility rooms are situated all in the back of the building allowing free openings toward the garden.



Angelo Mangiarotti, Bruno Morassutti, *Edificio per abitazioni via Quaronno 24*, 1959-1960



Angelo Mangiarotti, Bruno Morassutti, *Edificio per abitazioni via Quaronno 24*, 1959-1960



Angelo Mangiarotti, Bruno Zevi, *Edificio per abitazioni via Quarenno 24, 1959-1960*



























LA CORTE VERDE
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